



MUTATIONS

BY TZIARA

www.tziara.com

noun. /mju:'teɪfn/ /mju:'teɪfn/ [uncountable, countable] (biology) a process in which the genetic material of a person, a plant or an animal changes in structure when it is passed on to children, etc., causing different physical characteristics to develop; a change of this kind.

Oxford Dictionary



The day after party, 2022
100 x 200 cm
acrylic on canvas



Arizona Dream, 2022
1.50 x 1.70 cm
acrylic on canvas

MUTATIONS

Tziara's latest series of paintings entitled *Mutations*, created in a post - pandemic period, is a vivid incubator of multiple, mysterious, constantly changing floating worlds. These worlds contain fragments of his unconscious memory: kinky objects, leftovers of a pool party, plant life and biomorphic forms with tattoos, all in capsules, floating in micro and mega - cosmos. He creates fertile environments where new living organisms are being born and mutated, introducing a new - age, more adaptable, cosmos.

The element of water is centric and always present in his paintings. Water is the booster, the force of movement in his capsules - worlds. The watery sense creates flow and transparency between the forms. Since water is the first element that living beings are born in, it creates and sustains life from the very beginning of living organisms on earth. Water is the prime element that we experience, even though we do not have a memory, we instantly feel canny. Simultaneously, water is cathartic and holy in many cultures. The liquid element, as the artist says, has always created a safe space for him, a priori. Therefore he places his fragile living beings in watery - safe environments, within colorful floating capsules. This tranquil atmosphere may create a feeling of waiting, when at the same time nothing is static, but in constant, universal flow.

Colour is the second centric element in these series. In combination with water and the luminous light, a radiant pallet of red, blue and green highlights and delimits the sheer capsules and their living content. Tziara is working almost directly with color, mastering the creation of volume and perspective in his continuous compositions. Transparency is the key to his technique, working with layers, he is unfolding his utopian cosmos in front of his eyes, layer by layer.

These cosmic scenes may seem chaotic, endless and sometimes dark and uncanny, but they intertwine and coexist harmoniously with each other while they are transforming and swinging to the sound of underwater...in eternity.

Konstantina Melachrinou
Curator & Cultural Producer



Genesis I, 2022
1.27 x 100 cm
acrylic on canvas

Genesis II, 2022
1.27 x 100 cm
acrylic on canvas



My first party I, 2022
102 x 100 cm
acrylic & marker
on canvas





My first part II
2022
102 x 100 cm
acrylic & marker
on canvas

Transformation I
2022
100 x 200 cm
acrylic on canvas





Transformation II
2022
100 x 200 cm
acrylic on canvas



Mirror, 2022
1.50 x 200 cm
acrylic on canvas

Protected Area I, 2022
100 x 100 cm
acrylic on canvas





Protected Area II, 2022
100 x 100 cm
acrylic on canvas



Newborn, 2022
125 x 100 cm
acrylic on canvas



Untitled, 2022
200 x 100 cm
acrylic on canvas



Party Time, 2022
1.48 x 200 cm
acrylic on canvas



Untitled, 2022
1.67 x 200 cm
acrylic on canvas



Hovering, 2022
1.04 x 1.80 cm
acrylic on canvas

BIO

Angelo Tziara, Multimedia Artist

Born in 1963, Thessaloniki, Greece

1988 National School of Jewelry, Craft, Design and History of Art, Athens, Greece.

1984 Artistic Jewelry Workshops in Athens: Next to the great Greek craftsmen, Ilias Lalaounis, in collaboration with artists with origins from Asia Minor (a.k.a. Anatolia).

1984 - 1985 He created accessories for short films for the National Theatre of Northern Greece and collaborated with Fashion Designers. His jewelry was exported to other countries and private collections – mainly in Europe and the USA.

1986 Hellenic American Athens College, Seminar: The History of Jewelry Art, conducted by Lila Dechaves.

1999 Moved to New York's Madison Avenue and got his first Solo Show in New York City, in Andy King's Art Gallery.

2001 Art Director responsible for the "Olympic Games, Athens 2004" products (jewelry, porcelain, pins).

1992 - Today He has participated in numerous solo and group exhibitions in Galleries, Foundations and Art Fairs in New York, Athens, Mykonos, Thessaloniki, Syros and Crete (Benaki Museum, Andy King's Art Gallery New York, Art Athina, Iliana Tounta Gallery, Ersie Gallery, Melina Merkouri Cultural Centre, Prisma Gallery, Lola Nikolaou Gallery and many more).

Tziara's works can be found in private collections in both Europe and America. Part of his work has been awarded a 'D' distinction by the Royal Academy of Arts, London at the Academy's summer exhibition in 2001 and 2004.

Since early 2014, Tziara lives and works in Athens, Greece.

SELECTED SOLO SHOWS

2022 Agathi - Kartalos Gallery, Athens , Exhibition Title: "The End of Fairy Tales"

2014 Boutique Hotel Ploes, Syros, Exhibition Title: "The Scepters of Consciousness"

2012 Church of San Rocco, Chania, Exhibition Title: "The Scepters of Consciousness"

2004 Ersie Gallery, Athens, Exhibition Title: "Portraits"

2001 Ekfrasis Gallery, Glyfada, Exhibition Title: "Energy, Mass, Light"

1999 Andy King Gallery , Soho, New York, Exhibition Title: "The Empire"

1998 Selini Gallery, Santa Marina, Mykonos

1997 Selini Gallery, Athens, Exhibition Title: "A Perfect Day"

1996 Lola Nikolaou Gallery, Thessaloniki, Exhibition Title: "Children's Dreams"

1995 Prisma Gallery, Exhibition Title: "Fish"

1994 Maya Tsoklis Gallery, Athens, Exhibition Title: "Sunk City"

1992 Ileana Tounta Gallery, Athens, Jewelry Exhibition

SELECTED GROUP SHOWS

2014 Copelouzos Family Art Museum, Athens, Exhibition Title: "35x35 art project"

2012 Booze Cooperativa, Athens, Exhibition Title: "Sexplosion – Penis & Vagina Relationships in the contemporary visual arts"

2004 Art Athina 2004, Millefiori Art Space Gallery

2004 Iris Gallery, Athens

2003 Hellenic American Union, Athens, An exhibition for AIDS awareness day

2001 Benaki Museum, Athens, Exhibition of the American Community Schools of Athens

1997 & 2002 Ersie's Gallery, Athens, Exhibition Title: "Twelve Months in Gold Background"

1997 Melina Merkouri Cultural Centre, Municipality of Athens, Exhibition for Doctors Without Frontiers

1997 Cultural Centre, Municipality of Athens

1995 American Embassy in Greece

1995 Cultural Centre, Municipality of Athens, Exhibition Title: "Traditional May's Wreath"

1993 Benaki Museum Athens, Greece

CONTACT

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